

## FIRST MAN

2018 Biography/Drama/History

141 mins 12A

Available immediately



The riveting story behind the first manned mission to the moon, focusing on Neil Armstrong and the decade leading to the historic Apollo 11 flight. A visceral and intimate account told from Armstrong's perspective, the film explores the triumphs and the cost – on Armstrong, his family, his colleagues and the nation itself – of one of the most dangerous missions in history. Directed by Damien Chazelle and starring Ryan Gosling. *From the official website*

Winner of the Oscar for Best Visual Effects

“What director Damien Chazelle and actor Ryan Gosling as Armstrong have undertaken in this tale of the early days of space exploration is a rescue mission: to reclaim as heroes these fragile men, strapping themselves into ramshackle machines and hurling themselves into the wondrous void to give us a new horizon.” *Austin Chronicle*

“Ryan Gosling plays Neil Armstrong as a hero of relatively few words but Claire Foy provides the emotional heft (and the Oscar buzz) as the steadfast spouse of the lunar legend.” *Radio Times*

“This is at once cracking, deep-cutting, free-flowing in a defined range, fast and compelling.” *Eye for Film*

<https://www.youtube.com/watch?v=PSoRx870O6k>

## STAN & OLLIE

2018 Biography/Comedy/Drama

97 mins PG

No DVD release date but available immediately for gold bookings



Starring Steve Coogan and John C. Reilly as the legendary movie icons, *Stan & Ollie* is the heart-warming story of what would become the pair's triumphant farewell tour. With their golden era long behind them, the pair embark on a variety hall tour of Britain and Ireland. Despite the pressures of a hectic schedule, and with the support of their wives Lucille (Shirley Henderson) and Ida (Nina Arianda) – a formidable double act in their own right - the pair's love of performing, as well as for each other, endures as they secure their place in the hearts of their adoring public.

BAFTA-nominated for Best British Film of the Year and Best Leading Actor (Steve Coogan)

“*Stan & Ollie* is a gently elegiac homage to Laurel and Hardy. It's never quite as funny as might have been expected, but it tugs at the emotions throughout. With beautiful performances by Steve Coogan (as Stan Laurel) and John C Reilly (as Oliver Hardy), it is a film about friendship and loyalty as much as a comedy.” *The Independent*

“These are brilliant impersonations, the kind that can only be achieved by exceptionally intelligent actors; the superb technique of both is matched by their obvious love for the originals.” *The Guardian*

<https://www.youtube.com/watch?v=MdcBNric3wo>

## CAN YOU EVER FORGIVE ME?

2018 Real Life Drama

106 mins 15

No DVD release date as yet but available to us from June 1 tbc

Very strong language, drug misuse



Based on the memoir of the curmudgeonly, cat-loving New York writer Lee Israel. When demand for her trademark biographies of famous women dries up, she finds a lucrative alternative in turning out literary forgeries. Her partner in crime is Jack Hock, one of the few friends she has not alienated by her cantankerous behaviour. But her newfound wealth arouses the suspicion of the FBI. Starring Melissa McCarthy and Richard E Grant, both Oscar-nominated for Best Actress/Actor.

“*Can You Ever Forgive Me?* is at once a low-stakes crime drama, a buddy comedy, a period piece and a loving tribute to a woman who at this point in her life and career did not feel loved. . . It comes from a place of understanding and love that few other biopics do, and it makes this difficult character a joy to meet.” *rogerebert.com*

“An inspired McCarthy uses her gift for sardonic humour to make Israel’s misanthropy acidly entertaining, while retaining just enough vulnerability to keep the character’s predicament sympathetic.” *Austin Chronicle*

“McCarthy’s performance here is a true tour de force.” *The Upcoming*

[https://www.youtube.com/watch?v=UvJlNsf\\_bY](https://www.youtube.com/watch?v=UvJlNsf_bY)

## THE FAVOURITE

2018 Historical Drama

119 mins 15

Released on DVD May 13, not available before then

Very strong language, strong sex



Olivia Colman won the Oscar for her performance as Queen Anne in this scabrous comedy about intrigue and ambition in the royal household. Sarah Lady Churchill (Rachel Weisz) sees herself supplanted in the Queen’s favour, and bed, by the upstart Abigail Masham (Emma Stone), a young woman who will stop at nothing to regain the social status which her father’s gambling habit has compromised. Reverent, tasteful, restrained – *The Favourite* is none of these things. It’s hugely enjoyable but be warned: it is sexually explicit and there are constant instances of both f and c words. Choose something else if you have a timid audience!

“Rich, ribald, often lethally vicious period farce.” *Sight and Sound*

“Brilliantly bizarre.” *The Upcoming*

“Salacious, savage and hypnotic.” *Urban Cinefile*

<https://www.youtube.com/watch?v=SYb-wkehT1q>

## GREEN BOOK

2018 Biography/Comedy/Drama

130 mins 12A

No DVD release date as yet but available to us from May 1



When Tony Lip (Viggo Mortensen), a bouncer from an Italian-American neighbourhood in the Bronx, is hired to drive Dr Don Shirley (Mahershala Ali), a world-class Black pianist, on a concert tour from Manhattan to the Deep South, they must rely on “The Green Book” to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger as well as unexpected humanity and humour—they are forced to set aside differences to survive and thrive on the journey of a lifetime. *From the official website*

Winner of 3 Oscars – Best Motion Picture, Best Supporting Actor (Ali) and Best Screenplay

“Mortensen turns in a charming, nuanced and comedically gifted performance that feels like his most accomplished yet. Ali is even finer, playing an isolated, angry and often inebriated character unable to fully identify with, nor find acceptance within, either white or black communities. A man of few words and well-concealed emotions, the discreet way that he conveys Don’s heartache is, at points, terrifically moving.” *Radio Times*

“A fabulous periodic soundtrack featuring jazz, crooners and artists of the time is combined with the classical compositions played so elegantly by Dr Shirley, creating a wonderful auditory experience throughout and ultimately making *Green Book* a lovely story of companionship in a period of eye-opening, immense hardship.” *The Upcoming*

[https://www.youtube.com/watch?v=QkZxoko\\_HC0](https://www.youtube.com/watch?v=QkZxoko_HC0)

## MARY POPPINS RETURNS

2018 Fantasy, Family

130 mins PG

Released on DVD April 15 so available from May 1



In Depression-era London, a now-grown Jane and Michael Banks, along with Michael's three children, are visited by the enigmatic Mary Poppins following a personal loss. Through her unique magical skills, and with the aid of her friend Jack, she helps the family rediscover the joy and wonder missing in their lives. With Emily Blunt as Mary, Ben Whishaw and Emily Mortimer as the adult Banks children, and cameos from Meryl Streep and Dick Van Dyke.

“Emily Blunt is superb from the very first swish of her petticoat, acknowledging her predecessor just enough to be credible but wisely steering clear of an out-and-out imitation.” *Radio Times*

“It's a joyous, uplifting film that soars under the London sky and inspires a whole new generation to the Mary Poppins magic. If you're looking for a film that personifies happiness, this is it!” *Urban Cinefile*

“Gloriously uplifting and thoughtful.” *Eye for Film*

<https://www.youtube.com/watch?v=-3jsfXDZLIY>

## MARY QUEEN OF SCOTS

2018 Historical Drama

124 mins 15

No DVD release date as yet but available to us from May 27

Strong violence, sex, sexual violence



Saoirse Ronan and Margot Robbie slug it out as the rival Tudor queens in this enjoyable if fanciful historical drama, with David Tennant as the fulminating misogynistic preacher John Knox.

“While Ronan is terrific, Robbie has arguably the more difficult role, conjuring an engaging portrait of someone whose position has made her “more man than woman”. It’s a credit to Robbie that Elizabeth’s anguish shines through the stony visage behind which she is increasingly forced to hide.” *The Guardian*

“Making her feature debut as director, Josie Rourke presents an unevenly balanced juggling act of fact and faction, which she describes as “a Renaissance version of Heat”. Scriptwriter Beau Willimon gives the material a keen feminist slant, while bolting on contemporary diversity values, upfront sexuality and clear allusions to current fake news debates.” *Radio Times*

“Lush and ravishing period piece.” *The Telegraph*

<https://www.youtube.com/watch?v=wnqjSqMU36U>

## ON THE BASIS OF SEX

2018 Biography/Drama

120 mins 12A

No DVD release date as yet but available from us from May 6



*On the Basis of Sex* is inspired by the true story of a young Ruth Bader Ginsburg – then a struggling attorney and new mother – who faces adversity and numerous obstacles in her fight for equal rights throughout her career. When Ruth (Felicity Jones) takes on a groundbreaking tax case with her husband, attorney Martin Ginsburg (Armie Hammer), she knows it could change the direction of her career and the way the courts view gender discrimination. *From the official website*

“The film works better than you have any right to expect. The English actress Felicity Jones, better known as Stephen Hawking’s wife Jane in *The Theory of Everything*, plays Ruth with intelligence and sympathy. What could have been preachy is fascinating. The actors climb into their roles without noticing the join.” *Eye for Film*

“Subtlety isn’t this movie’s strong suit and it’s often needlessly chary about drawing the parallel between sexism and racism. But it’s got a worthwhile story to tell.” *The Guardian*

“It’s a biting piece of herstory that we need right now.” *Austin Chronicle*

[https://www.youtube.com/watch?v=28dHbIR\\_NB4](https://www.youtube.com/watch?v=28dHbIR_NB4)

## A PRIVATE WAR

2018 Biography/Drama/War

110 mins 15

Released on DVD June 10 but available from us from May 1

Strong language



Marie Colvin (played here by Rosamund Pike) is one of the most celebrated war correspondents of our time. After being hit by a grenade in Sri Lanka, she wore a distinctive eye patch and was still as comfortable sipping martinis with London's elite as she was confronting dictators. Colvin sacrificed loving relationships, and over time, her personal life started to unravel as the trauma she'd witnessed took its toll. Yet, her mission to show the true cost of war led her – along with renowned war photographer Paul Conroy (Jamie Dornan) – to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs. *From the official website*

“The success of the film undeniably rests in the hands of Pike, who takes on the scrupulous task of embodying the famed civil war journalist, from her appearance, to her mannerisms, to her voice. Unsurprisingly, the lead actress knocks it out of the park, becoming Colvin in a powerfully haunting performance.” *The Upcoming*

“Blistering biographical portrait exploring a life spent amid the carnage of the world's troubled hot spots - and the psychological impact of witnessing so much suffering.” *Radio Times*

<https://www.imdb.com/title/tt2368254/videoplayer/vi554351385>

## SOMETIMES ALWAYS NEVER

2018 Comedy/Drama/Mystery

91 mins tbc

No DVD release date as yet but available from us from June 14



Alan (Bill Nighy) is a stylish tailor with moves as sharp as his suits. He has spent years searching tirelessly for his missing son Michael who stormed out over a game of scrabble. With a body to identify and his family torn apart, Alan must repair the relationship with his youngest son Peter (Sam Riley) and solve the mystery of an online player who he thinks could be Michael, so he can finally move on and reunite his family.

“There's a beguiling Englishness to this elegant, offbeat comedy-drama, terrifically written by Frank Cottrell-Boyce and directed by feature debutant Carl Hunter. It has a wonderful syncopation in its writerly rhythm and narrative surprises. The film positively twinkles with insouciance, and is performed with aplomb, particularly by Bill Nighy, who brings a droll sprightliness and deadpan wit to the lead part, but shows how these mannerisms mask emotional pain.” *The Guardian*

“Sometimes, British films get it just right in terms of being sweet without being cloying and quirky without being stupid. This is such a film, a charming little sleeper that will please audiences for a long time to come.” [www.filmink.com](http://www.filmink.com)

[https://www.youtube.com/watch?v=22R-JQRov\\_U](https://www.youtube.com/watch?v=22R-JQRov_U)

## VICE

2018 Biography/Drama

132 mins 15

No DVD release date as yet but available to us from May 6

Strong language, infrequent bloody images



The story of Dick Cheney, the most powerful Vice President in history, and how his policies changed the world as we know it, *Vice* explores the epic story about how a bureaucratic Washington insider quietly became the most powerful man in the world as Vice-President to George W. Bush, reshaping the country and the globe in ways that we still feel today. *From the official website*

7 Oscar nominations and one win (for Make-up and Hairstyling)

“Writer/director Adam McKay’s savage and satirical film chronicles Cheney’s entire career, although it’s the VP years that provide the heft of a sinister true-life drama of Shakespearean proportions.” *Radio Times*

“It’s a rare thing today to see a big budget production that’s so completely unapologetic, so confident in its own vision and so free of any obvious studio bullshit. *Vice* is, in places, very, very dark, but it is also delicious.” *Eye for Film*

“*Vice* offers more than rage-bait for liberal moviegoers. If this is in some respects a monster movie, it’s one that takes a lively and at times surprisingly sympathetic interest in its chosen demon.” *The New York Times*

<https://www.imdb.com/title/tt6266538/videoplayer/vi2933373465>

## WILD ROSE

2018 Drama/Music

100 mins 15

No DVD release date as yet but available from us from June 1

Strong language, sex



Glaswegian mother-of-two Rose Lynn must choose between her responsibility to her children and her burning ambition to break into Nashville’s country music scene. Meanwhile her mother, played by Julie Walters, wonders ruefully whether she will ever really grow up.

“*Wild Rose* posits a classic setup — a young rebel (in this case a young Glaswegian woman fresh out of prison, played by the incandescent Jessie Buckley) with a raw streak of talent (singing country music) and then tests how badly she wants to succeed (will she leave her young children for a chance to go to Nashville?). Out of these familiar, predictable elements director Tom Harper and screenwriter Nicole Taylor have fashioned something entirely delightful, fresh as a Scottish summer evening.” *Hollywood Reporter*

“Jessie Buckley gives a stand-out performance in *Wild Rose*, an identity story about choice, sacrifice, and knowing who you really are.” *The Mirror*

“Though the central premise of the film draws on a frequently mined issue, the sensitivity and warmth with which the tale is spun strikes a deep vein of cinematic riches. *Wild Rose* may not be realistic, but it’s a spellbinding depiction of female love and sacrifice.” *The Upcoming*

[https://www.youtube.com/watch?v=I\\_Ths6k7qXk](https://www.youtube.com/watch?v=I_Ths6k7qXk)

# IF BEALE STREET COULD TALK

2018 Drama/Crime/Romance

119 mins 15

No DVD release date as yet, but available from us from June 1

Infrequent very strong language, strong sex



Based on the novel by James Baldwin. In 1970s Harlem, teen sweethearts Fonny (Stephan James) and Tish (KiKi Lane) are torn apart when Fonny is wrongly arrested for the rape of a Puerto Rican woman through the machinations of a racist cop. Tish's mother Sharon embarks on her own crusade to seek justice for Fonny, while Tish, who is pregnant, turns to her family and community for support.

Regina King won the Oscar for Best Supporting Actress

"A powerful condemnation of endemic and structural racism, a sweet love story and, at a technical level, a beautifully produced film, *If Beale Street Could Talk* has much to recommend it." *Eye for Film*

"Writer/director Barry Jenkins follows the lauded, Oscar-winning *Moonlight* with an achingly romantic but hard-centred slice of life." *Radio Times*

"*If Beale Street Could Talk* is a beautiful exhibition of compassion, heart and nuance of hope. Invest in this film, and it will invest in you." *The Upcoming*

<https://www.youtube.com/watch?v=N4m3t3G3Zqc>